DARREN PENULIAR

VFX COMPOSITOR / CG ARTIST

Los Angeles, CA · Available for remote and on-site work
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SUMMARY

VFX compositor specializing in invisible work: paint-outs, cleanup, screen replacement, and CG integration. Hundreds of shots delivered for episodic TV, film, and commercial clients on tight production schedules.

EPISODIC TV via Wolverine VFX

- **High Potential** (ABC), S2–S3 — wire removal, wig-line and hair cleanup, cosmetic fixes, graphic replacement, background cleanup
- **BEEF** S2 (Netflix, 2026) — screen replacement, crew reflection removal, split screens, retimes, morph cuts, boom removal
- **Suits LA** (NBC, 2025) — production equipment removal, boom and light-reflection paint-outs on glass sets
- **Only Murders in the Building** S5 (Hulu, 2025) — screen replacement, mic paint-outs, cosmetic cleanup
- Also: **The 'Burbs** (Peacock, 2026), **Acapulco** S4 (Apple TV+, 2025), **A Murder at the End of the World** (Hulu, 2023)

FILM

- **Faint Memories** (short, 2027) — photo replacement, set extension
- **My Beautiful Grave** (short, 2026) — logo and text paint-outs on wardrobe, prosthetic cleanup
- **Against the Wall** (short, 2026) — digital aging, skin paint, face tracking
- **Mystery of the Flower** (short, 2024) — tracked banner replacement, sign removal, background cleanup, CG flower replacement
- **Terminus** (short, 2023) — CG set extension, CG creature integration, blood and bullet-hit FX

EXPERIENCE

Freelance VFX Compositor & CG Artist · dpvisualworks — 2021–Present

Top Rated on Upwork · 100% Job Success

- **Wolverine VFX** (2023–Present) — paint-out, cleanup, and screen replacement for episodic TV and film, turned around per episode on fast production cycles
- **fnt Productions** (2026) — screen comps and VFX for a Viki × LE SSERAFIM commercial spot
- **Truman Films** (2024–2026) — compositing, green screen replacement, and 3D rendering and integration for commercial projects
- **AIRiWEAR** (2026–Present) — product compositing and CG integration for promotional content
- **Independent and brand clients** — full shot packages from tracking and roto through final comp, and CG social content for Doritos via Legion of Creators

SKILLS

Compositing	Paint-out and cleanup, roto, planar and 3D tracking, keying, screen replacement, set extension, CG integration, retimes and split screens, grain and color matching
CG	Modeling, texturing, lighting, and rendering in Blender; camera matching for live-action integration; product visualization
Software	After Effects, Photoshop, Mocha Pro, Premiere Pro, Blender, DaVinci Resolve
Plugins	Red Giant Universe and Magic Bullet, Boris Continuum

EDUCATION

UCLA — Communication & Sociology coursework, Film minor coursework (2019–2024)

References available on request